



# THESE LAMPS

all tracks Sue Lynch – Tenor Saxophone and Flute (track 3)

Tracks 4 & 5 composed by Sue Lynch.

1. **Swinging Bulb.** Hutch Demouilpied – Trumpet
2. **Gramme AC.** Jennifer Allum – Violin
3. **Arc.** Sharon Gal – Vocals and Electronics
4. **These Lamps.** Words written and performed by Louise McFadden, Rosa Lynch Northover-  
Electric Piano
5. **The Light House.** Ruth Marshall – Violin

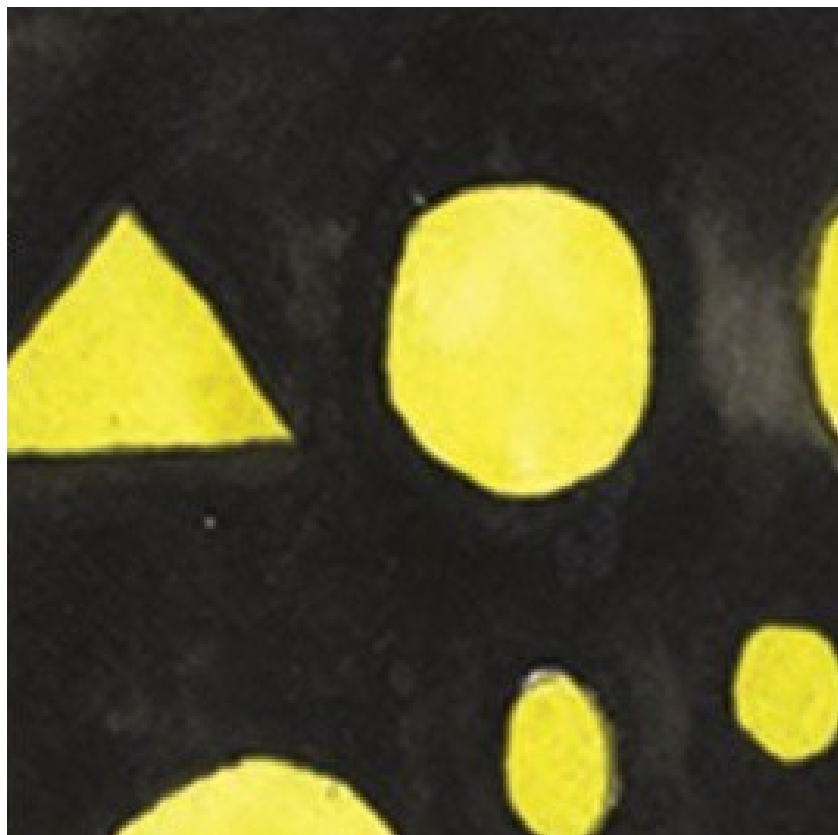


Recorded at Oxo Tower Studios  
by Adrian Northover 2013/14

Artwork by Sue Lynch

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“These Lamps” CD, results from a series of collaborations with musicians since 2012, whilst running The Horse Improvised Music Club.

The Exception to this is Louise McFadden (who I have known since the 1980s) of B-Shops for the Poor and co/founder, vocalist sax player of The Remote Viewers to 2004.

-Sue Lynch



## THESE LAMPS

by Louise McFadden

The gaze...its fishy rod into wild vermillion  
Unknown red – the fisher parts the looming night  
sky  
Eternity of line – capricious presence, as the swift, at  
dusk  
So we language ourselves; compute ourselves...in  
the mist....  
...bathe in the dust of blackening phoenetics from  
the damp of the grass

That damp green knows no horizon; as flesh, into  
space, does not cling  
The pallor..at that light establishing itself !



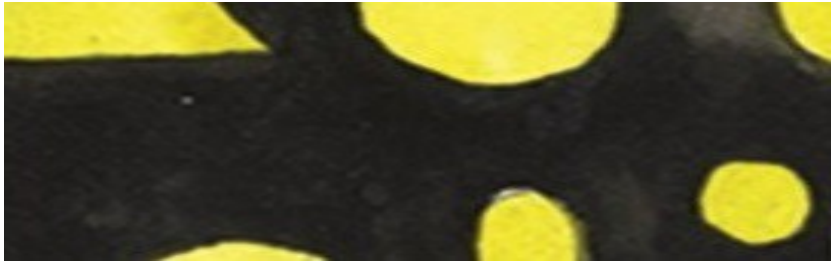
Drifting shards of cut cold.

These lamps have such a space to cross  
Such aliveness, remoteness  
So your shadows tail off

Warm and human deep down in the grass  
Then growing and shifting... to the black trawl of  
heaven  
Oh, why were we given?

Why were we given these sounds and these shapes?  
Trailing like burdens, like ghosts  
One-sided, white, behind and beyond; to the aether,  
be gone.  
Us, gone.  
Touching nowhere.





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